

Heartstrings

for piano quartet

music for dance

Ryan Suleiman

2016

Heartstrings

Commissioned by Jacob Montoya and the Hawkins School for the Performing Arts

- | | |
|---------------|-----|
| 1. Awakening | 8' |
| 2. Romance* | 5' |
| 3. Melancholy | 5' |
| 4. Letting Go | 10' |

total duration: *approx. 28'*

Note about ordering

In the premiere of the piece with dancers, the movements were ultimately performed in this order:

Romance, Awakening, Melancholy, Letting Go.

A different chord to end "Awakening" accomodates this alternate ordering, as indicated by the ossia staff and the (*) at the end of movement. The piece may be played in that altered order, or as it is presented here in the score.

Instruments

violin, viola, cello, piano

Contact

1.916.284.2237

ryan.suleiman@gmail.com

www.ryansuleiman.com

Note about Page-turns

For optimal page turns, score and parts should be bound and printed double-sided *with* title pages.

*Romance for violin and piano only

Heartstrings

1. Awakening

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Intense ♩ = c. 112

Violin

Viola

Cello

Piano

Intense ♩ = c. 112



4

Piano



7

Heartstrings

4

10

Musical score for measures 10-11. The system consists of three staves: Treble, Bass, and Bass. Measures 10 and 11 are marked with a fermata in the Treble staff. The Bass and Bass staves contain rhythmic accompaniment with chords. The Bass staff has a flat key signature.

12

Musical score for measures 12-14. The system consists of three staves: Treble, Bass, and Bass. Measures 12 and 13 feature a *mf* to *f* dynamic change in the Bass and Bass staves. Measure 14 features a *sfmp* dynamic marking in the Bass staff. The Treble staff is mostly empty with a few notes.

15

Musical score for measures 15-17. The system consists of three staves: Treble, Bass, and Bass. Measure 15 has a *mp* dynamic marking in the Bass staff. A slur is placed over measures 16 and 17 in the Treble staff, with a *mp* dynamic marking below it. The Bass and Bass staves continue with rhythmic accompaniment.

18

Musical score for measures 18-20. The system consists of three staves: Treble, Bass, and Bass. Measures 18 and 19 feature a *gliss.* marking in the Treble staff. Measure 20 features a *gliss.* marking in the Bass and Bass staves. The Bass and Bass staves continue with rhythmic accompaniment.

21

Musical score for measures 21-23. The system consists of three staves: Treble, Bass, and Bass. Measures 21 and 22 feature a *mf* dynamic marking in the Bass and Bass staves. Measure 23 features a *mp* dynamic marking in the Bass and Bass staves. The Treble staff has a *gliss.* marking in measure 22. The Bass and Bass staves continue with rhythmic accompaniment.

2. Romance

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Always tender ♩ = c. 108

Violin

Piano

p *f*

poco rit.

sempre con pedale

11

A

p

a tempo

20

29

mf *mp*

mf *mp*

3. Melancholy

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Slow, sorrowful, dark ♩ = c. 56

Violin

Viola

Cello

Piano

con pedale

p

mp

n

p

p

8^{vb}

Ped.

*



A

8

Violin

Viola

Cello

Piano

mp

p

mp

p

mp

mp

Ped.

* *sempre simile, molto pedale*

4. Letting Go

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Violin *long* Suddenly, like a light emerging ♩ = 144
p *ff*

Viola *long*
p *ff* *p*

Cello *emerging from the piano sounds*
p

Piano Suddenly, like a light emerging ♩ = 144
f

Ped. *



8 *mp* *mf* *f* //

mp *mf* *f* //

mp *mf* *f* //

mf *f* //

Ped. *

Heartstrings

Light, sentimental, with a sparkle ♩ = 144

14

pp

pp

Light, sentimental, with a sparkle ♩ = 144

p

con pedale



19



24