

# Under Moonlight

for piano



Ryan Suleiman  
(2012)

# Under Moonlight

Ryan Suleiman, 2012

approx length: 6'45

*cover art by Sakurako Kanemitsu*

## **Program Notes:**

Inspired by some of my walks along the American River, Under Moonlight can be taken as a collection of different “night scenes” which tries to evoke not only the beautiful and tranquil, but also the curious and mysterious wonder of night. While I think of it as a set of character pieces, I also see it as a continuous and evocative narrative – imagine you are taking a walk through a mystical nature scene at night. -R.S.

*\*Winner of 2012 Festival of New  
American Music (FeNAM) Student  
Composers Award*

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## I. Fanfare for the Setting Sun

Stately, grand ♩ = 140

RYAN SULEIMAN

Piano

*f*

senza / meno pedale

This system contains the first five measures of the piece. It is written for piano in 3/4 time with a key signature of one sharp (F#). The music features a grand, stately melody with a tempo of 140 beats per minute. The dynamics are marked *f* (forte). The instruction 'senza / meno pedale' is written below the bass staff.

6

*mf*

This system contains measures 6 through 10. The melody continues with grace notes and trills. The dynamics are marked *mf* (mezzo-forte). The instruction 'senza / meno pedale' continues from the previous system.

11

*sfz* *ff* *p*

*8va*

*8vb*

*Ped.*

This system contains measures 11 through 14. It features a dynamic range from *sfz* (sforzando) to *ff* (fortissimo) and then *p* (piano). The melody is marked with accents and includes triplets. The instruction *8va* is written above the treble staff, and *8vb* is written below the bass staff. The instruction *Ped.* (pedal) is written below the bass staff.

13

*mf*

\* *meno pedale*

This system contains measures 13 through 16. The dynamics are marked *mf* (mezzo-forte). The instruction *\* meno pedale* is written below the bass staff.

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18

tr

23

*poco dolce*

*f* *ff* *mp*

con pedale 8<sup>vb</sup> | 8<sup>vb</sup> | 8<sup>vb</sup> |

27

*p*

senza / meno pedale

31

tr

35

*fp* *ff*

con pedale

tr