

Reflections

for symphonic wind ensemble

Ryan Suleiman

2015

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approx. 10'

Commissioned by Dr. Robert Halseth, Director of Bands Emeritus, in appreciation for all the dedicated, courageous musicians in Symphonic Wind Ensemble (1993-2016) on the occasion of his retirement from California State University, Sacramento - Spring 2016

Program Note

Reflections explores different musical meanings of its namesake. Emotional connotations of the word such as meditation, introspection, and reminiscence, as well as more literal ones like brilliance, reverberation, inversion, and retrograde all served as inspiration. The music is held together by the interval of a falling seventh, introduced by solo trombone in the opening and permeating throughout. The orchestration aims for spaciousness and transparency, highlighting tone colors of individual instruments. The texture is also quite fragmentary, like a mosaic, and musical materials are "reflected" across different timbres. Percussion and piano play a special role in simulating resonance and reverberation. Ultimately, all instruments converge in a celebration of fireworks and lights.

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- Ryan Suleiman (b. 1990)

Performance Notes

This piece is orchestrated for individual wind instruments, percussion, and double bass. It is strongly preferred that performances remain with one player to a part. There is more flexibility with the euphonium, tuba, and double bass parts.

Resonance

In many passages, the effect of resonance is simulated by allowing the percussion and piano to ring after all other instruments are silent - therefore, it is important that the performers follow pedalings and other such instructions (such as l.v.) very carefully, and that the accompanying "rests" be held for their full value so the effects can be heard. Similar effects are used in some wind instruments playing sustained notes very quietly, especially the clarinets.

Trills

The note to which a performer trills is indicated by a # or b sign - when no sign is given, trill up to the next natural note.

Instrumentation

1 piccolo
4 flutes
2 oboes
2 bassoons

6 Bb clarinets
1 bass clarinet

2 alto sax
1 tenor sax
1 baritone sax

4 horns
4 Bb trumpets
2 tenor trombones
1 bass trombone
1 or 2 euphoniums
1 or 2 tubas

double bass

piano

percussion 1:
triangle, snare drum, crash cymbals, tam-tam
percussion 2:
vibraphone, xylophone, temple blocks, wood block,
toms (4), chimes, crotales
percussion 3:
glockenspiel, crotales, tam-tam
percussion 4:
suspended cymbal, triangle, tam-tam, crash cymbal,
wood block
timpani (3)

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Reflections

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Meditative, spacious ♩ = 54

2 3 4 5 6 7 8 9

Reflections

A

4

Picc. *pp* *mp* *f*

Fl. 1-2 *p* *p* *mf* *p* *p* *f*

Fl. 3-4 *a2* *p* *mf* *p* *p* *f*

Ob. 1-2 1. *p* *mf* *p* *p* *f*

Bsn. 1-2

Cl. 1-2 *a2* *p* *f*

Cl. 3-4 *mf* *pp*

Cl. 5-6 *mf* *pp*

B. Cl. *mf* *pp*

A. Sax. 1 *p* *p* *mf* *p* *p* *f*

A. Sax. 2 *p* *mf* *p* *p* *f*

T. Sax. *pp* *p* *mf* *p* *p* *f*

B. Sax. *pp* *p* *mf* *p* *mf* *pp*

Hn. 1-2 *a2* *p* *mf* *p* *pp* *f*

Hn. 3-4 *a2* *p* *mf* *p* *pp* *f*

Tpt. 1-2 1. *p* *a2* *p* *mf* *p* 1. *p* *mf* *pp* *a2*

Tpt. 3-4 *p* *mf* *p* *mf* *pp*

Tbn. 1-2 *a2* *p* *mf* *p* *mp* *f* *p*

B. Tbn. *p* *mf* *p* *mf* *pp*

Euph. *p* *mf* *p* *p* *mf* *pp*

Tba. *p* *mf* *p* *p* *mf* *pp*

D.B. *pizz.* *p* *arco* *p* *f*

Pno. *p* *mp*

Tri. *A* *mp*

Vib. *p* *mp*

Glock. (silence) *p* (silence) *mp*

Cym. *f*

Timp.

10 11 12 13 14 15 16 17 18

Reflections

B

5

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flutes (1-2 and 3-4), Oboes (1-2), Bassoons (1-2), Clarinets (1-2, 3-4, 5-6), and Bass Clarinet. The saxophone section includes Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (1-2 and 3-4), Trumpets (1-2 and 3-4), Trombones (1-2 and Bass), Euphonium, and Tuba. The percussion section includes Double Bass, Piano, Triangle, Vibraphone, Glockenspiel, Cymbals, and Tom-toms. The score features dynamic markings such as *p*, *pp*, *mp*, and *ppp*, along with articulation and performance instructions. A section labeled 'B' is marked with a box and an asterisk. The score is divided into measures 19, 20, 21, 23, and 24.

Reflections

6

Delicate, always resonant

← ♩ = ♩ → (♩ = 54)

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl. 1-2, Fl. 3-4, Ob. 1-2, Bsn. 1-2, Cl. 1-2, Cl. 3-4, Cl. 5-6, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1-2, Hn. 3-4, Tpt. 1-2, Tpt. 3-4, Tbn. 1-2, B. Tbn., Euph., Tba., D.B., Pno., Tri., Vib., Glock., Cym., and Timp. The score spans measures 25 to 33. The piano part includes instructions like "with the glockenspiel" and "with the piano". The woodwind and brass parts feature various dynamics such as *pp*, *p*, *mp*, *mf*, and *mf*. The percussion parts include triangle, vibraphone, glockenspiel, cymbals, and timpani. The score is marked with "Delicate, always resonant" and a tempo of ♩ = 54. There are also performance markings like "Ped." and "*" on the triangle and glockenspiel parts.

25

26

27

28

29

30

31

32

33

Reflections

Animato

Picc. *mf*

Fl. 1-2 *a2 mp* *mf* 1. *mp* 3

Fl. 3-4 *a2 mf*

Ob. 1-2 *a2 mf*

Bsn. 1-2 *a2 mp* *a2*

Cl. 1-2 1. *mf mp* *pp*

Cl. 3-4 *mp* *a2 mf* 3. *mp* *pp*

Cl. 5-6 *mf mp* *a2 mf* *mp pp* *subtones*

B. Cl. *mp* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Hn. 1-2 *mp* *mf <*

Hn. 3-4 *mp* 3. *mf <*

Tpt. 1-2 *a2 mf* 1. *mf <*

Tpt. 3-4 *mf* 3. *mf <*

Tbn. 1-2 1. *mp* *mf <*

B. Tbn. *mf <*

Euph. *mp* *mf <*

Tba. *mp*

D.B.

Pno. *8va* (let ring) *simile* *8va* (let ring) *simile* *8va* 3 3

Tri. *mf* (let ring) *simile* *mf* *

Vib. *mf* (let ring) *simile* *

Glock. *mf* (let ring) *simile* *

Cym. *sempre l.v.*

Timp.

Reflections

C Light, a bit more rhythmic

8

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

Cl. 1-2

Cl. 3-4

Cl. 5-6

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

D.B.

Pno.

Tri.

Vib.

Glock.

Cym.

Timp.

43 44 45 46 47 48 49 50 51

Reflections

This musical score is for the piece "Reflections" and is page 9 of the score. It features a variety of instruments including Piccolo, Flutes (1-2 and 3-4), Oboes (1-2), Bassoons (1-2), Clarinets (1-2, 3-4, 5-6, and Bass Clarinet), Saxophones (Alto 1-2 and Tenor), Horns (1-2 and 3-4), Trumpets (1-2 and 3-4), Trombones (1-2, Bass, and Euphonium), Tuba, Double Bass, Piano, Triangle, Vibraphone, Glockenspiel, Cymbals, and Tom-toms. The score is written in 3/4 time and includes dynamic markings such as *mf*, *pp*, and *mp*. It also contains performance instructions like *Red.* and ***. The page number 9 is located in the top right corner.

Reflections

Molto dolce

10

Picc. *mf* 1. *mp* *mf* — *f*

Fl. 1-2 *mf* 1. *mp* *mf* — *f*

Fl. 3-4 *mf* 3. 4. *p* 1.

Ob. 1-2 2. *p* *mp*

Bsn. 1-2 *mf* 1. *p* *mf* — *f*

Cl. 1-2 *mp* 1. *mp*

Cl. 3-4 3. *p* *mf* — *f* *p*

Cl. 5-6 *p* *mf* — *f* *p*

B. Cl. *mf* *p* *mf* — *f*

A. Sax. 1 *mf* *p* *mf* — *f* *mp*

A. Sax. 2 *mf* *p* *mf* — *f* *mp*

T. Sax. *mf* *p* *mf* — *f*

B. Sax. *mf* *p* *mf* — *f*

Hn. 1-2 *p* *f*

Hn. 3-4 *mp* *f*

Tpt. 1-2 1. *mf* — *f*

Tpt. 3-4 *mf* — *f*

Tbn. 1-2 *mp* — *f*

B. Tbn. *mp* — *f*

Euph. *mp* — *f*

Tba. *p* — *mf*

D.B.

Pno. *mp* *mf* — *f* *mp*

Tri. *mf* *f* *mp*

Vib. *mp* *p* *mf* — *f*

Glock. *mp* *p* *mf* — *f* choke

Cym.

Timp.

60 61 62 63 64 65

This musical score is for the piece "Reflections" and spans measures 66 to 73. The instrumentation includes Piccolo, Flutes (1-2 and 3-4), Oboe (1-2), Bassoon (1-2), Clarinets (1-2, 3-4, 5-6), Bass Clarinet, Saxophones (Alto 1-2, Tenor, Baritone), Horns (1-2, 3-4), Trumpets (1-2, 3-4), Trombones (1-2, Baritone), Euphonium, Tuba, Double Bass, Piano, Triangle, Vibraphone, Glockenspiel, Cymbals, and Tom-toms. The score is written in 4/4 time, with a key signature of one sharp (F#). It features various dynamics such as *mp*, *p*, *mf*, and *n*, along with articulation marks like accents and slurs. The piece includes a 3/4 time change at measure 71. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand, with a *p* dynamic. The woodwinds and strings provide harmonic support and rhythmic texture throughout the piece.