

for Sakurako Kanemitsu

The Floating Island II

inspired by Yann Martel's novel, *Life of Pi*

for solo piano

Ryan Suleiman

2014/17

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The Floating Island II

inspired by Yann Martel's novel, *Life of Pi*

Ryan Suleiman (2014/17)

for piano

duration: approx. 9'

PROGRAM NOTES:

The Floating Island II takes its inspiration from the novel, *Life of Pi*, by Yann Martel, and was created for and in collaboration with Sakurako Kanemitsu. The music attempts to depict the plight of the castaway Pi while he is stranded out in the seemingly endless, vast desert that is the open ocean. Spoilers ahead: To his astonishment and disbelief, he stumbles upon a bizarre discovery; an enormous island made entirely of algae floating freely in the water, populated by only meerkats and large pools of freshwater that mysteriously supply dead fish as food. It is a paradise that is beautiful, strange, and wondrous, providing Pi with everything he could ever need. Though the strange and beautiful island is fictional, I hope the music will inspire listeners to appreciate and help preserve the wonders of the natural world. (R.S.)

for Sakurako Kanemitsu

The Floating Island II

Ryan Suleiman

Very freely, ad-lib ♩ = c. 82

Piano

Silently depress black and white keys using *mf* forearm as indicated below. Hold until the * sign. Listen to the resonance.

8vb

5

mf *mp* *p* *mf*

10

the watery desert

p *pp3* *mf*

8vb

* *con pedale*

15

With forward motion ♩ = c. 96

mp *mf*

8vb

con pedale

19

3/4 3/4

The Floating Island II

23

(r.h. loco)

p

Ped. 8vb

29

mf

r.h.

8vb

(8)---] *

33

pp

3

40

mp

p

46

p

r.h.

8vb