

Transfiguration

for piano trio

Ryan Suleiman

2016

Transfiguration

for violin, cello, piano

8'

Performance Notes

- Accidentals** To avoid clutter and confusion, courtesy accidentals are not used. As usual, accidentals carry through the measure and only for the note in their octave.
- Overpressure** At the thickest point of the overpressure symbol, little to no pitch is heard, but mostly "noise." At all other points, some pitch with distortion is desired.
- Abbreviations** S.T. - sul tasto
S.P. - sul ponticello
N. - normale
- Gliss. vs. Port.** *Glissando* refers to a continuous gliding between pitches while *portamento* refers to a sliding of the finger to the next note at the last moment, in a Romantic style.
- Pedaling & Resonance** Frequently the resonance of the piano is employed by holding the pedal for long periods of time. Therefore, it is very important to keep the pedal held as indicated even (and especially) through rests as indicated by pedal markings. Also, since acoustics and pianos vary, some flexibility may be taken with the measures of full rests depending on the instrument and the venue.

Program Note

The idea for this piece is loosely inspired by the transformation of water between phases - from icy grandeur, the music evaporates into ethereal mists, and ultimately into oblivion.

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Transfiguration

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Broadly ♩ = 54

etc.

Violin

Cello

mf p *mf p* *mf* *sp*

mf p *mf p* *mf* *sp*

Violin

Cello

f > mf *mf* *ff*

f > mf *mf* *ff*

Piano

f *mp dim.*

Ped. * Ped.

light, like droplets

Violin

Cello

Piano

mf *f > mf* *mp* *sf > mf < f*

mf *f > mf* *f* *mf*

pp

*

Transfiguration

B Broader still
warm, Romantic tone

14

pp n mp mf < f (no dim.)

pp n mp f (no dim.)

f p mp mf f

gliss.

8va

Ped. * Ped. * Ped.

19

port. ff f

ff f ff

mp < f > mp ff mp

3 3

8va

* Ped. * Ped.

23

pizz. arco

gliss. mp p f

p pp mp f

pp p f

8va

* Ped. * Ped. *

Transfiguration

27 *port.* *mf* < *f* > *mf* *n* *pizz.* *mf* *pizz.*

mf < *f* > < > *mf* *n*

mf *mp*

8va *8va*

Ped.

31 **C** *arco* *f* *ff* > *mf* < *ff* *f* *arco* *f* < *ff* > *mf* < *ff* > *mf ff f*

mp

* Ped. * Ped.

36 *ff* *sp* < > *light, like droplets* *p* < *ff* > *p* *8va*

* Ped.