

firefly dusk

for solo piano

Ryan Suleiman
(2023)

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for solo piano

ca. 7'

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Program Note

This piece is not necessarily “about” fireflies, but it can be if you want. The title aims to evoke the gentle qualities of nighttime, stillness, luminescence, and certain rhythmic qualities. It is really a piece about the simple beauty of repetition, of small tones on the piano, and resonance. It’s about taking one’s time.

Performance Recommendations

- In general, err on the side of a slightly slower tempo rather than a faster one. That said, do adhere to a fairly strict pulse and play rhythms as notated.
- Listen mindfully and enjoy the blurring and blending of tones. Follow pedal markings as closely as possible, but use your judgement as it relates to the resonance of the space and the instrument.
- If you have questions, feel free to reach out to the composer.

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Spacious, gently, not rushed

♩ = ca. 48 - 54

piano

mp >

red.

6

pno.

11

pno.

16

pno.

* *red.*

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21

pno.

mp > simile > *p* > simile >

27

pno.

32

pno.

mp > simile >

do not clear pedal yet * *Red.*

38

pno.

mf > simile

* *Red.*