

A n a c h r o n i s t i c  
V i s i o n s

*for small orchestra*

score

R y a n S u l e i m a n  
( 2 0 1 3 )

# Anachronistic Visions

*dedicated to Dr Lorna Peters & the performers of  
Camerata Capistrano*

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*approximate total length: 15-16 minutes*

## INSTRUMENTATION

flutes (2)

oboes (2)

triangle, wood block,  
suspended cymbal, bass  
drum (1 player)

violin I (at least 2)

violin II (at least 2)

viola (at least 2)

cello (at least 2)

contrabass (at least 1)

harpsichord (1)

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# Anachronistic Visions

## I. Overture

Ryan Suleiman

Maestoso ♩ = c. 60

Flutes 1, 2 *ff* *a2* *b tr* *3+4*

Oboes 1, 2 *ff* *b tr*

Triangle  
Woodblock *f*

Cymbal  
Bass Drum

Violin I *ff* *b tr*

Violin II *ff*

Viola *ff*

Cello *ff*

Contrabass *ff*

Harpischord *ff* *b tr*

Maestoso ♩ = c. 60

Fl. 1, 2 *mp* *3* *b tr* *3+3+2*

Ob. 1, 2 *mp* *b tr*

Tri.  
W.B. *mp*

Cym.  
B.D. *mp*

Vln. I *mp* *b tr*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *div.*

Cb. *mp* *pizz.*

Hpsd. *mp* *b tr* *3*

## II. Strange New Lands (dance 1)

**Andante misterioso** ♩ = c. 96

Flute 1 *mp*

Oboe 1 *mp*

*cantabile*

Cello solo *mf*

**Andante misterioso** ♩ = c. 96  
*ad-libitum*

Harpischord



Fl. 1 <sup>10</sup> 17 *p*

Ob. 1 *cantabile* *mp*

Vc. *pizz.* *p*

Hpsd.



Fl. 1 <sup>20</sup> *mf* *p*

Ob. 1 *p*

Vc. *arco* *mf* *tr* *tr* *mp*

Hpsd.

### III. A Visit with the Imps (dance 2)

Flamboyantly ♩ = c. 166

Flutes 1, 2  
 Oboes 1, 2  
 Triangle  
 Wood Block  
 Cymbal  
 Bass Drum  
 Violin I  
 Violin II  
 Viola  
 Cello  
 Contrabass  
 Harpsichord

Flamboyantly ♩ = c. 166

Fl. 1, 2  
 Ob. 1, 2  
 Tri.  
 W.B.  
 Cym.  
 B.D.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.  
 Hpsd.

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IV. Apparition

Adagio, molto cantabile ♩ = c. 56

Musical score for measures 1-5. The score is for Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio, molto cantabile with a quarter note equal to approximately 56 beats per minute. The score includes dynamic markings such as *pp*, *ppp*, and *con sord.* (con sordina). The Viola part features a prominent melodic line with a crescendo leading to a *ppp* dynamic. The Cello and Contrabass parts provide a harmonic foundation with long, sustained notes.

Musical score for measures 6-9. This section continues the orchestral texture. The Violin I part has a *pp* dynamic. The Viola part continues its melodic line. The Cello and Contrabass parts have a *p* dynamic. A box containing the number '9' is placed above the Violin I staff at the beginning of measure 9, with the instruction *con sord.* below it. The score includes various dynamic markings and articulation marks.

Musical score for measures 10-14. This section shows a more complex orchestral texture. The Violin I part has a *ppp* dynamic. The Viola part has a *ppp* dynamic. The Cello and Contrabass parts have a *pp* dynamic. A box containing the number '14' is placed above the Violin I staff at the beginning of measure 14. The score includes various dynamic markings and articulation marks.

# V. Last Riddles (finale)

Fast, with energy ♩ = c. 168

Flutes 1, 2

Oboes 1, 2

Triangle  
Wood Block

Cymbal  
Bass Drum

Violin I

Violin II

Viola

Cello

Contrabass

Harpichord

Fl. 1, 2

Ob. 1, 2

Tri.  
W.B.

Cym.  
B.D.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.