

Für Arvo

for B♭ clarinet & piano

Ryan Suleiman

2018

Program Note

Für Arvo is a humble tribute to Arvo Pärt's beautifully eloquent yet simple piano work, *Für Alina*, which is Pärt's first piece using his tintinnabuli technique. In my piece, I also integrate the technique, but with a few modifications, including octave displacement, use of the Lydian mode, modulation, and some serial techniques.

Performer's Note

Both performers should read from the score. The stemless noteheads may be played with any duration. Great freedom here is encouraged based on the performers' judgement, and especially based on the acoustic the particular performance space. For any questions, please don't hesitate to contact the composer directly.

duration: approx. 4'

Für Arvo

Slowly, freely, introspective

Ryan Suleiman

Clarinet in B \flat

Piano

legato

n \rightarrow *ff* *f*

follow the clarinetist

ff \rightarrow *p* *legato* *f*

Red.

6

9

follow the pianist

p

p